

# *Beatrix Potter*

## *Classic Copywork*



*Italics Print - Foundation Font*



*Italics Print - Foundation Font*

*Beatrix Potter Classic Copywork*

*Italics Print*

*Foundation Font*

*Australian and American*

*Spelling Edition*

© M.Morrow 2010 Updated 2014

*Published by Homeschooling Downunder*

*27 Russell Street Cardiff NSW 2285*

*[www.homeschoolingdownunder.com](http://www.homeschoolingdownunder.com)*

*Special thanks to "School Fonts" for use of their fonts and worksheet material.*

*To contact School Fonts their website is:*

*[www.schoolfonts.com.au](http://www.schoolfonts.com.au)*

*PO Box 40743, Casuarina, NT, 0811.*

*Telephone 08 89483443 or fax 08 89480783.*

*This resource has been provided at a low cost to make it accessible to all. Please do not illegally reproduce.*

*This book is copyright. Apart from any fair dealing for the purposes of private study, research, criticism or review as permitted under the Copyright Act, no part may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise without prior permission.*

*All enquiries to Homeschooling Downunder*

*Cover Design by Bethany Morrow.*

# Index

1. Introduction.
2. The Story of Miss Moppet.....Page 6
3. The Story of A Fierce Bad Rabbit.....Page 16
4. Cecily Parsley's Nursery Rhymes.....Page 27
5. Appley Dapply's Nursery Rhymes.....Page 40



## Welcome to the Classic Copy Work Series

This series has been developed to provide a language-arts resource that uses classic literature for children.

The material is very easy for parents and teachers to use.

Searching for quality copy work is very time consuming, so I have done the hard work for you. I have chosen these children's classics because they have enduring value and the stories and illustrations are a delight to children world wide.

### **Culture and Grammar from Another Time**

Many of the included works highlight what was happening in the era in which they were written. For this reason, some of the literature may well be 'politically incorrect' by today's standards, but at the time of writing it was not. Please use these 'politically incorrect' phrases as an opportunity to teach your student about the culture of the times.

Some grammar rules and punctuation practices used two hundred years ago are no longer relevant today. I felt the old punctuation may be confusing for young children. Therefore, a little editing was done, in particular replacing semicolons with full stops. However, in the poetry extracts I chose to keep the capital letters at the beginning of each line, even though this is not common practice in modern poetry. In doing so, I don't believe the integrity of the original extracts has been compromised.

### **What is the Value of Copy Work?**

The primary use of copy work is for penmanship—to develop good technical skills. Practice makes perfect. Writing, however, is more than bending lines nicely and so copy work can also be of value in the following ways:

- as an aid for teaching correct spelling, a skill enhanced by seeing words and writing them correctly. The 'look, say, think and copy' method is recommended.
- in exposing children to good literature and a variety of writing styles to help them recognize and use well-structured sentences, good grammar and correct punctuation.
- as a wonderful way to aid memorization, with the use of all the senses: 'seeing', 'saying', 'hearing' and 'doing'.
- as a tried-and-tested method that works!

### **How to use this Resource.**

I have tried to make these workbooks very easy to use. Print off your ebook and bind in a folder or staple sections together.

Students can work independently through this resource. The first few pages are tracing then it moves to copywork. Explain that neat legible handwriting is expected. One page a day is usually an achievable goal.

To enhance this copywork I encourage you to find a copy of the original work for reading.

When you finish this resource more copywork books can be purchased from [www.homeschoolingdownunder.com](http://www.homeschoolingdownunder.com)

### **Titles in the Series**

1. Beatrix Potter Classic Copywork
2. Mother Goose Classic Copywork
3. Garden Verse Classic Copywork
4. Aesop's Fables Classic Copywork

This flexible series is available in:

- printing or cursive editions
- italic or manuscript fonts
- British or American spellings.

### **Copyright**

I chose to make this an ebook instead of a consumable so you receive a value-for-money resource. The home editions are licensed for use by one family, on one computer. For use in schools, a school licence must be purchased. This gives the school a multi-user license to reproduce copies for students within that facility. To use it otherwise is breaching copyright laws.

Our handwriting fonts are created by John Greatorex. These, and other fonts, can be purchased from his website [www.schoolfonts.com.au](http://www.schoolfonts.com.au).

I hope you enjoy using this resource!

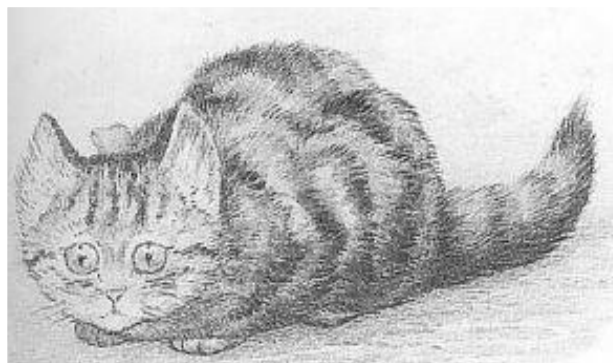
**Michelle Morrow**

This is a pussy

called Miss Moppet.

she thinks she has

heard a mouse!



This is the mouse

peeking out behind the

cupboard, and making

fun of Miss Moppet.

He is not afraid of

a kitten.



This is Miss Moppet  
jumping just too late;  
she misses the mouse  
and hits her own  
head. She thinks it is  
a very hard cupboard!

