



# World Book Traveller

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HOMESCHOOLING DOWNUNDER



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World Book Traveller – The Guide Book

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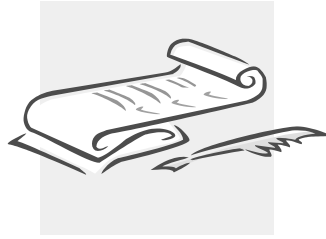
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## World Book Traveller –The Guide Book

*“Children and books go together in a special way. I can’t imagine any pleasure greater than bringing to the uncluttered, supple mind of a child the delight of knowing the many rich things God has given us to enjoy. Parents have this wonderful privilege, and books are their keenest tools. Children don’t stumble onto good books by themselves; they must be introduced to the wonder of words put together in such a way that they spin out pure joy and magic.”*

*Gladys Hunt – Honey for a Child’s Heart © 1969*

**World Book Traveller** is a literature guide that will help you guide your children towards a love of good books. Snuggled up, reading together on the couch you begin your world tour. You are the travel guide. The books are the transport. The children are the tourists. The journey is ahead. With each book you will open their eyes to world geography, art appreciation and the natural connection of ideas that are presented in each book.

Sixteen picture books have been chosen as the your **Travel Books**. These books are the starting point of the literature studies. Each varies in its flavour, art and location. The books were chosen for their educational, literary and artistic merit. There are true tales, legends, fiction and factual stories. Every story has something special to share with your child that will enrich their experience of the world.

This resource is suitable for teaching one child or multiple children. The core travel books are aimed at children aged 5-9. Younger children will also enjoy listening to the read-alouds .

Each book can be studied over four days. If you do two lessons per week this resource will take you a year to study. Usually takes 20 minutes but if you’ve captured your child’s imagination by all means take longer.

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## How To Use Your Picture Books

### **Read Aloud with Narration & Discussion - Day One**

To begin your lessons I encourage you to get comfortable on the couch and read the book with your child a few times over a two weeks. After reading or during the book ask your child to narrate (tell back ) the story to you after you have read it. This can be quite hard to do for young children. Start by requesting this in portions. This tests comprehension and encourages them to listen and articulate what they are learning.



You can usually read the whole book every time. Repeated readings encourage a deeper understanding of the story, appreciation of the art and give revision from the previous day's lesson. With your guidance children will begin to think critically and appreciate many facets of the book.

### **Social Studies & Story Themes - Day Two**

**Each book has a theme that draws out particular relational, social and character issues as well as highlighting the geography of a region.** As you read through your stories draw out the themes that seem appropriate for your child.

Some aspects of science, nature or technology are covered in each book. For this age group we do not need to get too technical with details. Ask questions and see what they know and what has captured their interest. You might know enough about a particular topic to just discuss it with your child. That's great! Sometimes in my enthusiasm I've lost my children's interest because I myself become thirsty for knowledge. Try not to make my mistake. At other times you might want to do a little extra research or read from another book. You, as the parent, can guide them in this.

Encourage the science of relations. Another way of explaining this Charlotte Mason principle would be to say give children a holistic education. Don't pull apart the book into a group of subjects but let them see the book as a whole. Charlotte Mason warns teachers about trying to hard to make extract abstract ideas from a book in an effort to teach another subject. She says this often develops a loathing for a book. Whilst these book studies will highlight a few subjects they are not meant to be exhaustive unit studies. They are written to help the child interact with the book and expose them to the integrating themes that naturally flow together.

## World Map Journal - Geography - Day Three

Having something *to show* for our learning is quite natural and children are often happy to *show off* their work but I know that contrived hands-on lessons can more often than not become a drudge rather than a rich learning experience (especially if mum ends up doing half of it).



To make a simple record of your learning adventure I suggest using the World Map Journal.

If you are not confident in your geography I encourage you to use a general world atlas to locate countries. Locate the country or continent on your World Map Journal and mark in the country. Have them colour in the region covered in the story. Don't do this for *How to Bake an Apple Pie* and see the world and *The Quilt Maker's Gift*.

At the back of this ebook you will find some **Map Marker** pages for you to print off for your World Map Journal. Place your world map marker in the oval spaces provided on the map. There is a book cover picture for each book studied. Don't do all the map markers at once; do them with the relevant **Travel Book**.

## Art Appreciation - Day Four

Picture books are often the first steps into reading for our children. As we read stories our children 'read' the pictures. The illustrations in many good books are an essential part of the story.

With each travel book I encourage you to give your child an art lesson and begin an art sketch book with their own artwork inspired from the story.

Use these simple ideas to get their creative juices flowing:

- examine the pictures,
- talk about particular scenes, items, animals, plants or people in the story,
- look at the illustrator's style of drawing,
- ask your child if they would like to try to copy an illustration,
- have them examine a picture for a few minutes and see if they can describe it from memory,
- try out some art techniques and mediums that the illustrator used.

## Collect Your Travel Books.

Each book is a separate study in its own right. The travel books work their way around the continents and each one focuses on a different geographical location. If possible use *How To Bake An Apple Pie* should be used as the first book. For the rest of the travel books you can change the order if desired. If you cannot locate a book try using another book from the suggested [world picture book reading list](#).

I suggest that you gather the books you are going to study a few weeks in advance so they are there when you want them. Most of these books are still in print and may be available from your local library. If you can't find them locally then check out [Trove](#) to find your desired books and then ask your librarian for an interlibrary loan. This will cost you a small amount.

I have provided you links to these books if you wish to purchase them online. I do receive a small affiliate commission when you purchase from my links.

Many of these books can be used again with our [Pleasant Talk of Places](#) resource.



## **World Book Traveller Book List**

- **Around the World** – How to Bake an Apple Pie and See the World by Majorie Priceman
- **Seven Continents** --The Quilt Makers Gift by Jeff Brumbeau

### **North America & Canada**

- **Canada** – Very Last First Time by Jan Andrews ©1985
- **United States of America** – Make Way For Ducklings by Robert McCloskey

### **South America**

- **Argentina** – Isabella's Bed by Alison Lester

### **Asia**

- **China** – The Story About Ping by Marjorie Flack and Kurt Wiese ©1933
- **Japan** – A Pair of Red Clogs by Masako Matsuno ©1960

### **Europe**

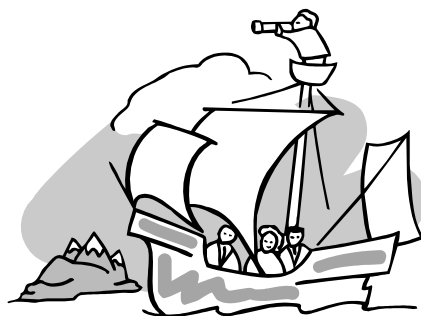
- **England** – The Tale of Peter Rabbit by Beatrix Potter
- **Spain** – The Story of Ferdinand by Munro Leaf
- **Italy** – Papa Piccolo by Carol Talley
- **Eastern Europe**---A New Coat For Anna by Harriet Ziefert

### **Africa & Middle East**

- **Africa** – Beatrice's Goat by Page McBrier
- **Iraq** – The Librarian of Bazra by Jeanette Winter
- **Israel** – The Chicken Man by Michelle Edwards

### **Australia & Antartica**

- **Antartica** – Tom Crean's Rabbit: A True Story from Scott's Last Voyage by Meredith Hooper ©2005
- **Australia** – My Place by Nadia Wheatley





## World Map Journal Map Makers

### World Trip

*How to Bake an Apple Pie and See the World*

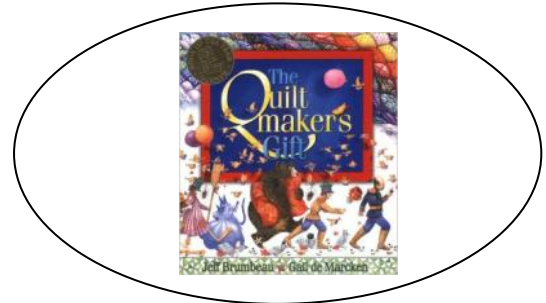
by Majorie Priceman



### Seven Continents

*The Quilt Makers Gift*

by Jeff Brumbeau



### Canada -Eskimos

*Very Last First Time*

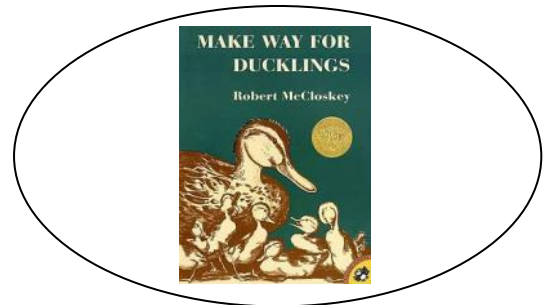
by Jan Andrews



### USA- Boston

*Make Way For Ducklings*

by Robert McKloskey

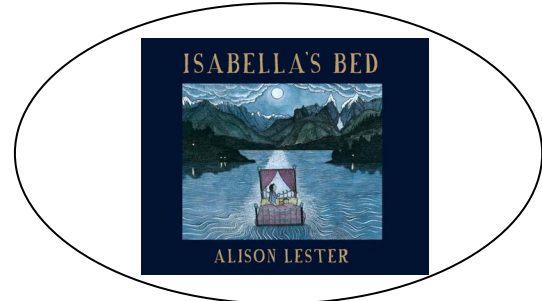


## World Map Journal Map Makers

### Argentina

*Isabella's Bed*

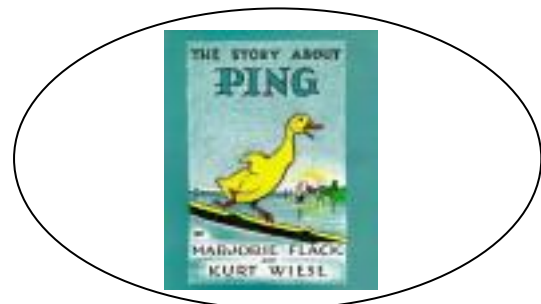
by Alison Lester



### China

*The Story About Ping*

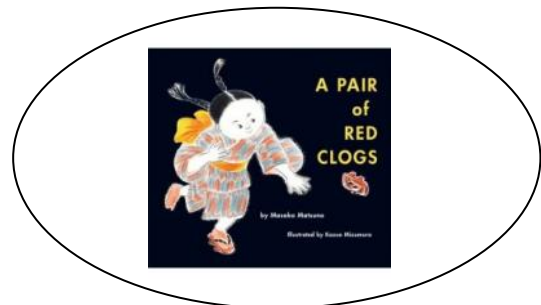
by Marjorie Flack and Kurt Wiese



### Japan

*A Pair of Red Clogs*

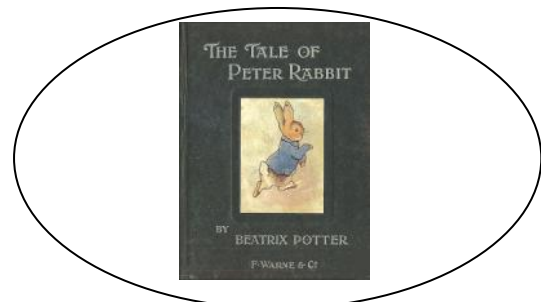
by Masako Matsuno



### England

*The Tale of Peter Rabbit*

by Beatrix Potter

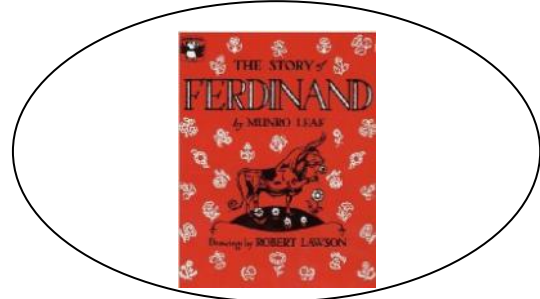


## World Map Journal Map Makers

### Spain

*The Story of Ferdinand*

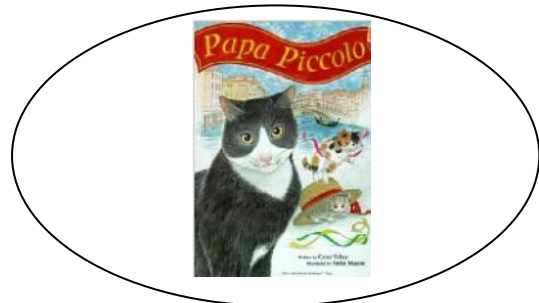
by Munro Leaf



### Italy - Venice

*Papa Piccolo*

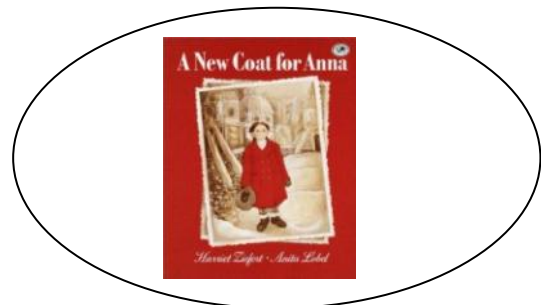
by Carol Talley



### Eastern Europe

*A New Coat For Anna*

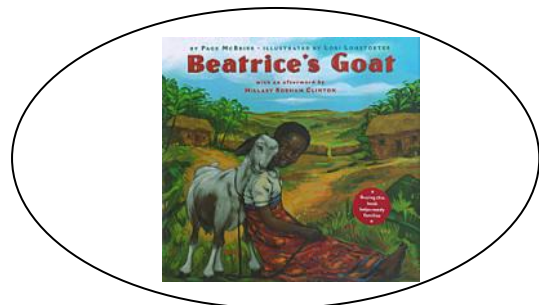
by Harriet Ziefert



### Africa

*Beatrice's Goat*

by Page McBrier

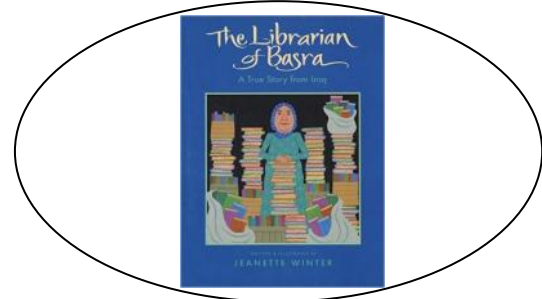


## World Map Journal Map Makers

### Iraq

*The Librarian of Basra*

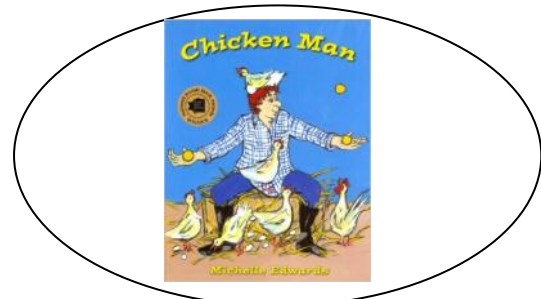
By Jeanette Winter



### Israel

*The Chicken Man*

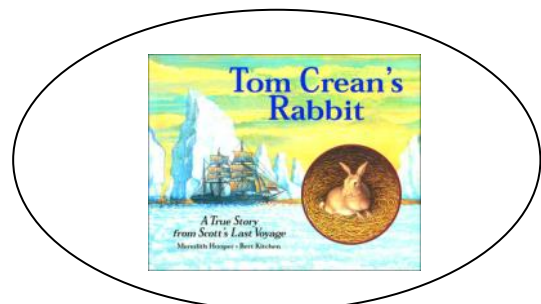
By Michelle Edwards



### Antarctica

*Tom Crean's Rabbit: A True Story from  
Scott's Last Voyage*

by Meredith Hooper



### Australia

*My Place*

by Nadia Wheatley

